

Alexandra Schwartz

21.01.1986 1.67m 53kg

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PROFILE

Enthusiastic professional dancer and performing arts pedagogue with a strong sense of rhythm, a playful feeling for music, and a creative ability for self-expression through movement and voice. Interested in interdisciplinary and collaborative processes of creating innovative and subversive dance/physical theatre productions.

PROFESSIONAL EXPERIENCE

- 2014 'Nowhere safe' (Solo work: choreographer/performer). *Theaterfestival Isny*, Isny.
'Pyromania' (site-specific street art: performer), *Light Festival*, Jerusalem.
- 2013 'Älskar, älskar inte' (Physical Theatre: choreographer/performer),
'De snöar idag' (Contact Improvisation Performance: performer), *Fylkingen*, centre for experimental music und performance, Stockholm, Sweden.
- 2012 'Valerie Solanas' (Theatre production: choreographer): *Werkstattbühne*, Würzburg, Germany.
'Lady Gagaddafi' (Solo work: chor./perf.): *Kellerperle*, Würzburg; *Theaterfestival Isny*.
'Ach du liebe Zeit' (Dance Theatre: director/performer): *Theater am Neunerplatz*.
'Utopia' (Film by Maneis Arbab: choreographer/performer)
- 2011 Stanislav Lem's 'Solaris' (Theatre production: choreographer/performer), *Theater am Neunerplatz*.
Jura Soyfer's 'The End of the World' (Theatre production: choreographer/performer), *Theater am N*.
'Würzburg tanzt' Performance Festival: 'Justicia ist eine Frau' (Duet: chor./per.), 'Downtown' (site-specific street art: performer), 'Waste incineration plant' (Performance: performer).
- 2010-2008 'Longing for longing' (*Why Kneel?* Ensemble, performer); *Kunstgalerie Spitäle*, Würzburg.
'Inbetween', 'Experiment on chatting bodies', *Femfest* (Feminist festival I/ II), *Kulturhaus Café Cairo*, Würzburg and on tour.
'Noche Electrica Azul' (Solo work: chor./perf.), *Carboneria*, Barcelona, Spain; *Tanzspeicher*, Würzburg.
'Entschieden unentschieden' (Physical Theatre: choreographer/performer), *Kulturhaus Café Cairo*.
- 2007-2006 'Parade de la Paix' / 'Festival de la Culture' (site-specific street art: performer): Caen, France.
'Dido and Aeneas' (Opera: choreographer/performer), *Theater Augenblick*, Würzburg.

EDUCATION

- 2006-2012 Julius-Maximilians University Würzburg: Master of Education in English, Physical Education (Dance Major) and Philosophy/ Religious studies/ Ethics.
Thesis: 'Contact Improvisation- a dialogue-based movement learning approach'

TRAINING

- Extensive training in Contemporary Dance, Modern Dance, Release, Ballet, Contact Improvisation, Composition, Improvisation and Gaga in Israel.
- Further training in Street, Jazz, Musical and African Dance in New York City and Paris.
- Additional dance and training in Physical Theatre, Clowning, Theatre of the Oppressed and Action Theatre in Stockholm, Barcelona, and Berlin.

SPECIAL INTERESTS AND SKILLS

- Training in Intercultural Competence, Non Violent Communication, Inclusive Pedagogy, Possibility Management.
- Fluent in English, German (Bilingual, German-American citizenship); French, Spanish (deepened basic knowledge).
- Extensive Teaching experience in Dance/Physical Theatre (International Schools in Stockholm, Frankfurt); Contemporary, Jazz, Street Dance and Contact Improvisation (University of Würzburg, Tanzraum, Röntge Gymnasium Würzburg; Theater Festival Isny).
- Volunteering in Outdoor education for children and teenagers, gymnastics/dance for elderly people, working with Asylum Seekers, Organisation/Facilitation of Contact Improvisation classes, jams and 'Radical Contact' (Meeting for body politics and contact improvisation).

References available upon request.

